

B.A. IV Year
Discipline Specific Core
BAM-C803
Ancient Indian Art and Crafts

Semester – VIII
Max. Marks – 60
Time – 3 hours

Course Objectives

Students will extend their abilities to:

- Emphasise the importance of arts and craft objects in the archaeological context.
- Understand the social context of culture through the archaeological evidence.
- Inculcate the knowledge of ceramics and associated cultures.

Course Outcomes

The students will able to:

CO1 Learn main ceramic types belonging to different regions and different periods.

CO2 examine their patterns of art and crafts production, distribution and consumption.

Instructions:

The question paper shall consist of two sections (Sec.-A and Sec.-B). Sec.-A shall contain 10 short answer type questions of six marks each. Student shall be required to attempt any five questions in 150 words. Sec.-B shall contain 8 long answer type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Contents:

Unit-I	(18 Lect.)
(a) Definition of art and craft, Early forms of societies.	
(b) Artefact classification, organization and analysis	
 Unit-II	 (18 Lect.)
(a) Ceramics: Introduction to clay, Processing of clay	
(b) Manufacture of Pottery and application of decorations	
 UNIT-III	 (17 Lect.)
(a) Characters and Features: Neolithic Pottery and Pre/Early Harappan Pottery	
(b) Harappan Pottery	
 UNIT-IV	 (19 Lect.)
(a) Characters and Features: Malwa Ware, Banas Ware and Jorwe Ware.	
(b) Ochre Coloured Ware	
 UNIT-V	 (18 Lect.)
(a) Characters and Features: Painted Grey Ware, Northern Black Polished Ware and Megalithic Ware.	
(b) Early Historic Pottery	





Head

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References:

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3. Dales, G.F. & J.M Kenoyer. 1986. Excavations at Mohenjodaro, Pakistan: The Pottery. Pennsylvania.
4. Hodges, H. 1964. Artifacts. An Introduction to Early Materials and Technology. London.
5. Khan, F.A. 1961. Excavations at Kot Diji. Pakistan Archaeology II.
6. Rao, S.R. 1962-63. Excavation at Rangpur and other Explorations in Gujarat. Ancient India.
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8. Roy, T.N. 1986. A Study of Northern Black Polished Ware Culture. Delhi.
9. Rye, O.S. 1981. Pottery Technology. Principles and Reconstruction. Washington.
10. Saraswati, B. 1978. Pottery-Making Cultures and Indian Civilization. Delhi
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13. Sinha, B.P. 1969. Potteries in Ancient India. Patna.
14. Sinopoli, C. 1991. Approaches to Archaeological Ceramics. New York.
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