

Indian History and Cultural Heritage

Semester : VI
Max. Marks : 70
Time : 3 Hours

Note:- the question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper

Unit-I	Environment, Culture and Practices (a) Historical outlines (b) Oral and codified information on medicinal plants (c) Water and water bodies	(9 Lect.)
Unit-II	Urbanization and Urbanism (a) Issues of settlements and Landscapes (b) Social differentiations (c) Communication network	(10 Lect.)
Unit-III	Social inequality and Gender (a) Status within Households: An Overview (b) Present context (c) Issues of Violence (d) Employment, distribution of resources	(11 Lect.)
Unit-IV	Cultural Heritage (a) Main Components (b) Built Heritage (c) Historical Tourism	(8 Lect.)
Unit-V	Cultural Forms and Cultural Expressions (a) Performing Arts (b) Fairs and Festivals (c) Fieldworks	(07 Lect.)

Recommended readings

1. Indu Banga, ed. The City in Indian History: Urban Demography, Society and Polity, Delhi, Manohar, 1991
2. Kitchin, E. Mughal Art and Imperial Ideology

3. Radha Kumar, History of Doing: An Illustrated account of Movements for Women's rights and feminism in India 1880-1990, Zubaan, 2007
4. Vasudev, V. Fairs and Festivals, Incredible India Series, 2007
5. Singh V., The Human Footprint on Environment: Issues in India, New Delhi, Macmillan, 2012
6. Parikh, B, Composite Culture in a Multicultural Society, Delhi, NBT, 2007
7. Mehta N., Introduction: Satellite Television, Identity and Globalization in contemporary India