

Unit-I	Harappan Art (Stone, Terracotta and Metal figures)	(8 Lect.)
Unit-II	Mauryan Art (Pillars and Capitals), Early Yaksha figures	(8 Lect.)
Unit-III	Sunga and Satvahana Art -Bharhut, Sanchi, and Amravati.	(8 Lect.)
Unit-IV	Art of Kushana period- Mathura and Gandhara School of Art	(11 Lect.)
Unit-V	Art of Gupta Period- Mathura, Sarnath and Deccan style	(10 Lect.)

Recommended readings

1. Sinha, B. C., Glorious Art of the Sunga Age.
2. Verma, S. K., Art and Iconography of Buddha Image.
3. Banerjee, J. N., Development of Hindu Iconography.
4. Coomarswami, A. K., History of Indian and Indonesian Art.
5. Marshall, J., Gandhara Art.
6. Ganguli, O. C. and Goswami, A., Indian Art and Heritage.
7. Ganguli, O. C. and Goswami, A., Art of Pallavas.
8. Ganguli, O. C. and Goswami, A., Indian Terracotta Art.
9. Desai, K., Iconography of Vishnu.
10. Gopinath Rao, T. A., Elements of Hindu Iconography, (Vol. 1 - 4).
11. Singh, S. B., Brahmanical Icons in Northern India.
12. Ray Nihar ranjan, Maurya & Sunga Art.
13. Bhattacharya , Benoytosh, The Indian Buddhist Iconography
14. Harle, J.C., Gupta Sculpture
15. Kramrisch, Stella, Indian Sculpture
16. Agarwal, V.S., Indian Art

17. Bachhofer, L., Early Indian Sculpture
18. शुक्ल] डी0 एन0] प्रतिमा विज्ञान ।
19. मिश्र] रमानाथ] भारतीय मूर्तिकला का इतिहास ।
20. सिंह] भगवान] गुप्तकालीन हिन्दू देव प्रतिमायें (भाग – 1] 2) ।
21. बाजपेयी] सन्तो"ा कुमार] गुप्तकालीन मूर्तिकला का सौन्दर्यात्मक अ/ययन ।
22. जायसवाल] कुसुम] उत्तर भारत की प्राचीन हिन्दू देवी मूर्तियाँ ।
23. श्रीवास्तव] ब्रजभू"ा.।] प्राचीन भारतीय प्रतिमा विज्ञान एवं मूर्तिकला ।